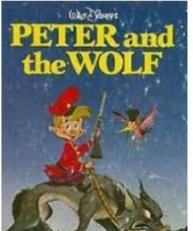


Music Whole School Overview

Responsibility Resilience Independence Curiosity Respect Kindness Honesty Self-belief

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Nursery</b>	In F1 children are taught a range of simple songs and nursery rhymes along with actions/Makaton and are exposed to the 'weekly song' during snack time. Songs are also used to introduce different sections of the day (weather, welcome, home, days of the week etc)					
<b>Reception</b>	<p><b>Sing</b> I've got a grumpy face!</p>  <p>Exploring emotions and feelings through voices and instruments</p>	<p><b>Listen</b> The Sorcerer's Apprentice</p>  <p>Explore how music can tell a story, compose and respond creatively to music</p> <p><b>Sing</b> Witch, Witch</p>  <p>Call and response</p>	<p><b>Listen</b> Cuckoo</p> <p>Exploring voices by imitating birds and taking part in singing games</p>  <p><b>Sing</b> Shake my sillies out!</p> <p>Exploring pulse work</p> 	<p><b>Sing</b> Up and Down</p>  <p>Exploring pitch</p> <p><b>Sing</b> Five Fine Bumblebees</p>  <p>Mini-beast soundscapes</p>	<p><b>Sing</b> Down there under the sea</p>  <p>Sea themed soundscapes, composing new lyrics, creating instrumental accompaniments</p> <p><b>Listen</b> Oh so quiet!</p>  <p>Exploring dynamics</p>	<p><b>Sing</b> Slap Clap Clap</p>  <p>Body percussions and untuned instruments</p> <p><b>Sing</b> Bow, bow, bow Belinda</p>  <p>Compose and perform new lyrics and actions</p>
<b>Year 1</b>	<p>Peter and the Wolf</p>  <p>Explore using timbre, dynamics and pitch to tell a story. Change voice to suit different characters while performing appropriate actions. Play contrasting accompaniments to reinforce the verse structure. Identify a simple song structure and rhyme pattern.</p>	<p>Listening with concentration Identify the pulse and rhythm in different pieces Peter and the Wolf Using the voice expressively – Christmas songs</p> 	<p>Sing up! Who stole my chickens?</p>  <p>Make up new lyrics and create short body percussion patterns to accompany the song. Sing familiar songs in low and high voices, recognising higher and lower. Play a partner clapping game while singing a song. Copy short rhythm patterns by ear.</p>	<p>Sing up! Come dance with me!</p>  <p>Create musical phrases from new word rhythms that children invent. Sing either part of a call-and-response song. Play the response sections on tuned percussion using the correct mallet hold. Listen and copy call-and-response patterns on voices and instruments.</p>		

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<p><b>Year 2</b></p>	<p>Sing up! 'Creepy Castle'</p>  <p>A haunting song which is an ideal stimulus for creating scary sounds and creepy compositions, and making simple graphic scores.</p>	<p>Singing &amp; Performing - Christmas songs &amp; Play Using the voice expressively</p>  <p>Live music - Remembrance assembly</p> <p>Recorded music - Great Fire of London songs on BBC radio</p>	<p>Sing up! 'Grandma rap'</p> 	<p>Singing &amp; performing - Easter songs &amp; Easter Bonnet Parade</p> <p>African drumming experience</p> <p>Live music - African drums</p> 	<p>Sing up! Tanczymy labada</p> 	<p>Singing &amp; performing - end of year assembly, seaside themed - BBC radio sun, sea songs Using the voice expressively</p> <p>Playing tuned instruments - change sound collector poem to beach collector poem and perform to parents</p>
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